

PUBLISHED PLAY EVALUATION FORM

Name(s): _____

Grade(s): _____ Club: _____

Title: _____ Time Limit: _____ 00:30:00

Performance Time: _____

PUBLISHED PLAY: A 30-minute group production, using a published script. Props and Costumes are encouraged. 5 minutes allowed for set-up and take down.

Total Score _____ \100 pts.		10	8	6	4	2
		Exemplary	Distinguished	Good	Needs Improvement	Inadequate
1.	Teamwork & Engagement					
2.	Character Embodiment					
3.	Body Movement & Stage Usage					
4.	Confidence and Poise					
5.	Volume					
6.	Uniqueness in Presentation					
7.	Costumes					
8.	Stage sets & Props					
9.	Within setup & takedown time limit					
10.	Audience Appeal					
	<i>Total in Each Column</i>					

Comments:

Award: ☐ Merit ☐ Participation

Judge's Signature

ORIGINAL PLAY EVALUATION FORM

Name(s): _____

Grade(s): _____ Club: _____

Title: _____ Time Limit: 00:30:00

Performance Time: _____

ORIGINAL PLAY: A 30-minute group production, using an original (un-published or devised) script. Props and Costumes are encouraged. 5 minutes allowed for set-up and take down.

Total Score _____ \100 pts.

		10	8	6	4	2
		Exemplary	Distinguished	Good	Needs Improvement	Inadequate
1.	Teamwork & Engagement					
2.	Story Arc					
3.	Character Embodiment					
4.	Body Movement & Stage Usage					
5.	Enthusiasm, Confidence					
6.	Volume					
7.	Pace					
8.	Costumes					
9.	Stage sets & Props					
10.	Within setup & takedown time limit					
	<i>Total in Each Column</i>					

Comments:

Award: ☐ Merit ☐ Participation

Judge's Signature

PLAY READING EVALUATION FORM

Name(s): _____

Grade(s): _____ Club: _____

Title: _____ Time Limit: _____ 00:12:00

Performance Time: _____

PLAY READING: Readers are to make their selection "come alive" without the use of costumes or props. Appropriate gestures and human-produced sound effects (no artificial devices) are allowed. Scripts are to be used. Maximum time is 12 minutes. Groups must consist of 3 or more participants

Total Score _____ \100 pts.		10	8	6	4	2
		Exemplary	Distinguished	Good	Needs Improvement	Inadequate
1.	Introduction					
2.	Teamwork & Engagement					
3.	Enthusiasm, Confidence, Poise					
4.	Facial Expression					
5.	Visual Contact with Audience					
6.	Volume					
7.	Inflection & Tone					
8.	Pace					
9.	Personal Appearance					
10.	Audience Appeal					
	<i>Total in Each Column</i>					

Comments:

Award: ☐ Merit ☐ Participation

Judge's Signature

DUAL-ACTING PERFORMANCE EVALUATION FORM

Name(s): _____

Grade(s): _____ Club: _____

Title: _____ Time Limit: _____ 00:15:00

Performance Time: _____

DUAL-ACTING PERFORMANCE: A 10-15 minute two-person, memorized production where there is minimal eye or physical contact between performers but will act a script of generally two or more characters. No props or costumes allowed.

Total Score _____ \100 pts.		10	8	6	4	2
		Exemplary	Distinguished	Good	Needs Improvement	Inadequate
1.	Introduction	Exemplary				
2.	Teamwork & Interaction					
3.	Character Embodiment					
4.	Minimal Eye Contact & Touching					
5.	Enthusiasm, Confidence, Poise					
6.	Volume					
7.	Pace					
8.	Uniqueness of Presentation					
9.	Personal Appearance					
10.	Audience Appeal					
	<i>Total in Each Column</i>					

Comments:

Award: ☐ Merit ☐ Participation

Judge's Signature

ENTERTAINING PERFORMANCE EVALUATION FORM

Name(s): _____

Grade(s): _____ Club: _____

Title: _____ Time Limit: _____ 00:12:00

Performance Time: _____

ENTERTAINING PERFORMANCE: Produced with minimal props and costumes that can be performed in any room. Examples include skits, puppetry, group improvisation or creative dramatics. Maximum time is 12 minutes.

Total Score _____ \100 pts.		10	8	6	4	2
		Exemplary	Distinguished	Good	Needs Improvement	Inadequate
1.	Teamwork & Interaction					
2.	Selection Appropriateness for Age					
3.	Character Embodiment					
4.	Stage Usage					
5.	Enthusiasm, Confidence, Poise					
6.	Volume					
7.	Uniqueness of Presentation					
8.	Costumes					
9.	Stage sets & Props					
10.	Audience Appeal					
<i>Total in Each Column</i>						

Comments:

Award: ☐ Merit ☐ Participation

Judge's Signature

MEMORIZED SELECTION EVALUATION FORM

Name(s): _____

Grade(s): _____ Club: _____

Title: _____ Time Limit: 00:05:00

Performance Time: _____

Memorized Selection: *Prose, poetry, or any other piece that must be memorized is presented by an individual. No notes allowed.*

Total Score _____ \100 pts.		10	8	6	4	2
		Exemplary	Distinguished	Good	Needs Improvement	Inadequate
1.	Introduction					
2.	Selection Appropriateness for Age					
3.	Personal Appearance					
4.	Enthusiasm, Confidence, Poise					
5.	Facial Expression					
6.	Visual Contact with Audience					
7.	Volume					
8.	Inflection and Tone					
9.	Rate and Pace					
10.	Accuracy					
	<i>Total in Each Column</i>					

Comments:

Award: ☐ Merit ☐ Participation

Judge's Signature

LITERARY READING EVALUATION FORM

Name(s): _____

Grade(s): _____ Club: _____

Title: _____ Time Limit: 00:05:00

Performance Time: _____

Literary Reading: Includes prose and poetry pieces presented as a reading by participant(s). No props or costumes allowed.

Total Score _____ \100 pts.		10	8	6	4	2
		Exemplary	Distinguished	Good	Needs Improvement	Inadequate
1.	Introduction					
2.	Selection Appropriateness for Age					
3.	Personal Appearance					
4.	Enthusiasm, Confidence, Poise					
5.	Facial Expression					
6.	Visual Contact with Audience					
7.	Volume					
8.	Inflection and Tone					
9.	Rate and Pace					
10.	Accuracy					
	<i>Total in Each Column</i>					

Comments:

Award: ☐ Merit ☐ Participation

Judge's Signature

ORIGINAL SPEECH EVALUATION FORM

Name(s): _____

Grade(s): _____ Club: _____

Title: _____ Time Limit: 00:05:00

Performance Time: _____

Original Speech: A speech written and presented by an individual on any subject, preferably one pertaining to his/her 4-H project work. Notes are permitted.

Total Score _____ \100 pts.

10	8	6	4	2
Exemplary	Distinguished	Good	Needs Improvement	Inadequate
1. Introduction				
2. Selection Appropriateness for Age				
3. Personal Appearance				
4. Enthusiasm, Confidence, Poise				
5. Facial Expression				
6. Visual Contact with Audience				
7. Volume				
8. Inflection and Tone				
9. Rate and Pace				
10. Accuracy				
Total in Each Column				

Comments:

Award: ☐ Merit ☐ Participation

Judge's Signature

STORYTELLING EVALUATION FORM

Name(s): _____

Grade(s): _____ Club: _____

Title: _____ Time Limit: 00:12:00

Performance Time: _____

Storytelling: Original or published narrative told as if to a younger audience, and presented without notes. No poetry is allowed. Costumes or props are encouraged, and facial expressions or gestures are allowed.

Total Score _____ \100 pts.

		10	8	6	4	2
		Exemplary	Distinguished	Good	Needs Improvement	Inadequate
1.	Introduction					
2.	Selection Appropriateness for Age					
3.	Personal Appearance					
4.	Enthusiasm, Confidence, Poise					
5.	Facial Expression					
6.	Visual Contact with Audience					
7.	Volume					
8.	Inflection and Tone					
9.	Rate and Pace					
10.	Accuracy					
	<i>Total in Each Column</i>					

Comments:

Award: ☐ Merit ☐ Participation

Judge's Signature

INSTRUMENTAL EVALUATION FORM

Name(s): _____

Grade(s): _____ Club: _____

Title: _____ Time Limit: 00:12:00

Performance Time: _____

Instrumental: 3 minutes each are allowed for set-up and take-down of instruments and equipment in addition to the time limit. Participants perform selections from any genre using only musical instruments. No directing is allowed.

Total Score _____ \100 pts.

		10	8	6	4	2
		Exemplary	Distinguished	Good	Needs Improvement	Inadequate
1.	Set up/Take Down					
2.	Selection Appropriateness for Age					
3.	Musicality					
4.	Accuracy					
5.	Confidence & Poise					
6.	Tonality					
7.	Technical Skills					
8.	Attire					
9.	Tempo & Pace					
10.	Performer Engagement w/Audience					
	<i>Total in Each Column</i>					

Comments:

Award: ☐ Merit ☐ Participation

Judge's Signature

VOCAL EVALUATION FORM

Name(s): _____

Grade(s): _____ Club: _____

Title: _____ Time Limit: 00:12:00

Performance Time: _____

Vocal: 3 minutes each are allowed for set-up and take-down of instruments and equipment in addition to the time limit. Participants perform selections from any genre using their voices only, or live accompaniment. Costumes are permitted, but no props are allowed. No directing is permitted.

Total Score _____ \100 pts.

10	8	6	4	2
Exemplary	Distinguished	Good	Needs Improvement	Inadequate
1. Set up/Take Down				
2. Selection Appropriateness for Age				
3. Musicality				
4. Accuracy				
5. Confidence & Poise				
6. Tonality				
7. Visual Contact with Audience				
8. Attire				
9. Tempo & Pace				
10. Performer Engagement w/Audience				
Total in Each Column				

Comments:

Award: ☐ Merit ☐ Participation

Judge's Signature

DANCE EVALUATION FORM

Name(s): _____

Grade(s): _____ Club: _____

Title: _____ Time Limit: 00:12:00

Performance Time: _____

Dance: 3 minutes each are allowed for set-up and take-down of instruments and equipment in addition to the time limit. Participants perform choreography from any genre. Costumes and props are permitted, but the focus should be on the movements. Music set to the choreography may only be instrumental. No directing is allowed.

Total Score _____ \100 pts.		10	8	6	4	2
		Exemplary	Distinguished	Good	Needs Improvement	Inadequate
1.	Introduction					
2.	Selection Appropriateness for Age					
3.	Technical Skills					
4.	Accuracy					
5.	Confidence & Poise					
6.	Synchronicity					
7.	Creativity					
8.	Attire or Costumes					
9.	Tempo & Pace					
10.	Audience Reaction					
	<i>Total in Each Column</i>					

Comments:

Award: ☐ Merit ☐ Participation

Judge's Signature

NOVELTY EVALUATION FORM

Name(s): _____

Grade(s): _____ Club: _____

Title: _____ Time Limit: 00:12:00

Performance Time: _____

Novelty: 3 minutes each are allowed for set-up and take-down of instruments and equipment in addition to the time limit. Participants perform musical, vocal, or movement entertainment by combining a variety of instrumental, vocal, or dance techniques. Examples include lip syncing, variety shows, show choirs, or other musical performances. No directing is allowed.

Total Score _____ \100 pts.

10	8	6	4	2
Exemplary	Distinguished	Good	Needs Improvement	Inadequate
1. Introduction				
2. Selection Appropriateness for Age				
3. Technical Skills				
4. Accuracy				
5. Confidence & Poise				
6. Synchronicity				
7. Creativity				
8. Attire or Costumes				
9. Tempo & Pace				
10. Audience Reaction				
Total in Each Column				

Comments:

Award: ☐ Merit ☐ Participation

Judge's Signature

ARTS & CRAFTS EVALUATION FORM

Name(s): _____

Grade(s): _____ Club: _____

Title: _____ Description: _____

Medium: _____

Arts & Crafts: Participants submit arts & crafts items for display and judging. Participants may only enter 5 exhibits in Arts and Crafts.

Total Score _____ \100 pts.		10	8	6	4	2
		Exemplary	Distinguished	Good	Needs Improvement	Inadequate
1.	Index Card Listing Info					
2.	Appropriateness for Age					
3.	Technical Skills					
4.	Neatness					
5.	Presentation					
6.	Texture and Shapes					
7.	Creativity					
8.	Color					
9.	Design & Balance					
10.	Evokes a Response from a Viewer					
	<i>Total in Each Column</i>					

Comments:

Award: ☐ Merit ☐ Participation

_____ *Judge's Signature*

MARKETING EVALUATION FORM

Name(s): _____

Grade(s): _____ Club: _____

Title: _____ Description: _____

Medium: _____

Marketing: Participants submit items that could be used to market anything appropriate. Should stick to a maximum of 3 min story, or written/printed material.

Total Score _____ \100 pts.

		10	8	6	4	2
		Exemplary	Distinguished	Good	Needs Improvement	Inadequate
1.	Index Card Listing Info					
2.	Appropriateness for Age					
3.	Technical Skills					
4.	Neatness					
5.	Presentation					
6.	Usefulness in Promotion					
7.	Creativity					
8.	For digital: ease of accessibility					
9.	Design					
10.	Engages Audience					
	<i>Total in Each Column</i>					

Comments:

Award: ☐ Merit ☐ Participation

Judge's Signature

PHOTOGRAPHY EVALUATION FORM

Participants submit original photos for display and judging. Photos must be participant's own original work.

Name: _____

Grade: _____ **Club:** _____

Photo Title: _____

Participants may only enter five photos.

Criteria	Excellent					Needs Improvement					Pts.	Comments
	10	9	8	7	6	5	4	3	2	1		
Focus Sharpness quality of subject	Sharp focus of subject.			Good focus of subject.		Focus marginally on subject.		Blurry focus of subject				
Lighting Illumination of subject	Light is used to produce a desired emotion and greatly achieves this through visibility, clarity and texture <i>without creating unwanted shadows</i> .			Use of light is adequate, perhaps not exactly achieving a desired emotion. May have some unwanted shadows.		The photo is underexposed. Could have added “fill flash” to remedy somewhat.		Light causes the photo to be overexposed. Difficult to fix.				
Subject Subject used to deliver a message in a creative way	It is obvious who or what the subject is. <i>All of</i> the “rules” of composition and lighting used to emphasize the subject.			It is obvious who or what the subject is. <i>some of</i> the “rules” of composition and lighting to emphasize the subject.		It is unclear who or what the subject is. <i>At least one of</i> the “rules” of composition and lighting are used.		Photo does not seem to have a subject.				
Composition The pleasing selection and arrangement of subjects within the picture area.	Photos are simple and Uncluttered. The Rule of Thirds is used as a guide for placement of the subject in the photo.			Photos are simple and uncluttered. The Rule of Thirds is not necessarily followed, but at least the subject is obvious.		Photos are cluttered. Subject is in the center of the photo.		Photo lacks clear compositional elements.				
Impact, Story Telling, Creativity	WOW factor; unique.			Caught attention; shows merit.		Acceptable; Common.		Not remarkable; lacks imagination.				
						Total Points Earned:						

Rubric Adapted From: **Florida 4-H PHOTOGRAPHY**

Judge's Signature: _____